

Paukenstimme für

8 Prelude des Trompettes

aus „Psyché“

Jean-Baptiste Lully (1632–1687)

Allegro ♩ = 120

Pauken in B u. F

5

8

3

f

mp

p

21

1

7

f

f

33

mf

mp

mf

37

f

13 Du bist da, jeden Tag

Intro (nur bei Medley)

♩ = 108

Intro

♩ = 114

♩ = 120

Strophe

Refrain

Refrain 2

14 Herr, du bist treu

FuL 406

Heiko Kremers 2013

Intro ♩ = 82

3 8

p

Strophe

17

21

Refrain

25

mf

29

33

Dal ad lib.

37

p

rit.

Fine

Medley

15 Jesus in meinem Haus

FuL 374

Heiko Kremers 2013

Intro ♩ = 94

mf *p*

5 *mf*

9 Refrain

13 *f*

17 1.

21 2. *p*

25

29

33 Fine Medley

43 Coda (Medley) *ff* *molto rit.*

20 Just more

Heavy Metal

Dieter Kanzleiter 2013

Allegro ♩ = 164

The musical score is written for a percussion instrument, likely a snare drum, in 4/4 time. It consists of ten systems of music, each starting with a measure number and a section letter (A through G). The notation includes various rhythmic patterns, rests, and dynamic markings. Section A (measures 1-8) starts with a forte (f) dynamic. Section B (measures 9-12) continues the pattern. Section C (measures 13-19) includes two measures of rests marked with a '2' and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). Section D (measures 20-28) is marked 'ad lib. Drumsolo' and returns to a forte (f) dynamic. Section E (measures 29-32) features a full rest for the first four measures. Section F (measures 33-42) returns to a forte (f) dynamic. Section G (measures 43-46) ends with a fortissimo (ff) dynamic. The score concludes with a double bar line and repeat dots.