

# 4 Song of Liberation

für Posaunenchor eingerichtet von: Deborah Laun

Musical notation for measures 1-10. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *p*. Measure numbers 2, 4, 6, 8, and 10 are indicated above the staff.

Musical notation for measures 11-14, labeled as section **A**. The dynamic marking is *mp*. Measure numbers 12 and 14 are indicated above the staff.

Musical notation for measures 16-22. Measure numbers 18, 20, and 22 are indicated above the staff. There are triplet markings (3) over measures 18 and 20.

Musical notation for measures 23-30, labeled as section **B**. The dynamic marking is *mp*. Measure numbers 24, 26, 28, and 30 are indicated above the staff.

Musical notation for measures 31-36. Measure numbers 32, 34, and 36 are indicated above the staff. Dynamic markings *mf* and *f* are present in both staves.

Musical notation for measures 37-40, labeled as section **C**. The dynamic marking is *mp*. Measure numbers 38 and 40 are indicated above the staff.

42 44 46 48

49 **D** 50 52 54

56 **E** 58 60 62

64 66 68

70 72 74

75 76 78 80 82

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The musical score is written for two parts: Euphonium (top staff) and Tuba (bottom staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with measure numbers 1 through 40 indicated. The piece features several dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *c.f.* (crescendo forte). There are also articulation markings such as accents and slurs. The score includes triplet figures in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. Section markers A, B, and C are placed at measures 11, 22, and 36 respectively. The score concludes with a final double bar line at measure 40.

42 44 46 48

49 **D** 50 52 54 56 58

*p* *mp*

**E** 59 60 62 64 66

*mf* *f* *ff*

67 68 70 72

*mf* *f*

73 74 76

*mf* *f*

78 80 82

*ff* *rit.* **Allargando**

# 11 Festmarsch

Jean-Francois Michel 2020

*marcato* ♩ = 120

The musical score is written for the upper staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *marcato* tempo marking. The score includes various musical notations such as accents, slurs, and dynamic markings like *p*, *f*, and *cresc.*. Measure numbers 2, 4, 6, 7, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 33, 34, 36, 37, 38, 40, 42, 44, and 46 are indicated throughout the piece. The score concludes with two alternative endings: '1. Folge' and '2. zum Trio'. The final staff ends with a *ff* dynamic marking.

48 Musical notation for measures 48-52. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure numbers 50 and 52 are indicated above the staff. A dynamic marking of *p* (piano) is placed below the staff between measures 50 and 51.

53 Musical notation for measures 53-56. Measure numbers 54 and 56 are indicated above the staff. The notation includes various note values and rests, with some notes marked with accents (>).

**Trio**

Musical notation for measures 1-6. The music consists of a steady eighth-note accompaniment. Measure numbers 2, 4, and 6 are indicated above the staff.

Musical notation for measures 7-12. The music continues with a steady eighth-note accompaniment. Measure numbers 8, 10, and 12 are indicated above the staff.

Musical notation for measures 13-16. Measure numbers 14 and 16 are indicated above the staff. The music features a steady eighth-note accompaniment.

Musical notation for measures 18-22. Measure numbers 20 and 22 are indicated above the staff. The music features a steady eighth-note accompaniment.

23 Musical notation for measures 23-28. Measure numbers 24, 26, and 28 are indicated above the staff. The music features a steady eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) below measure 23 and *mf* (mezzo-forte) below measure 24.

29 Musical notation for measures 29-32. Measure numbers 30 and 32 are indicated above the staff. The music features a steady eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) below measure 29 and *ff* (fortissimo) below measure 32.

34 Musical notation for measures 34-40. Measure numbers 36, 38, and 40 are indicated above the staff. The music features a steady eighth-note accompaniment.

# 11 Festmarsch

Jean-Francois Michel 2020

*marcato* ♩ = 120

*ff* *p*

12 *f* *p*

23 *p* *cresc.*

32 *f* *f*

42 *ff*

1. Folge 2. zum Trio

50 52 54 56

*p*

*p*

Detailed description: This system contains measures 50 through 56. The top staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The bottom staff provides a harmonic accompaniment with eighth notes and rests. The dynamic marking *p* is present in both staves.

Trio

2 4 6 8 10

*p*

*p*

Detailed description: This system contains measures 2 through 10, labeled as the 'Trio' section. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a rhythmic accompaniment with eighth notes and rests. The dynamic marking *p* is present in both staves.

11 12 14 16 18 20

Detailed description: This system contains measures 11 through 20. The top staff continues the melodic line with eighth notes and slurs. The bottom staff continues the accompaniment with eighth notes and rests.

21 22 24 26 28 30

*cresc.* *mf* *cresc.*

*cresc.* *mf* *cresc.*

Detailed description: This system contains measures 21 through 30. The top staff features a melodic line with eighth notes, slurs, and accents. The bottom staff features a rhythmic accompaniment with eighth notes and rests. Dynamic markings include *cresc.* and *mf* in both staves.

31 32 34 36 38 40

*ff*

*ff*

Detailed description: This system contains measures 31 through 40. The top staff features a melodic line with eighth notes, slurs, and accents. The bottom staff features a rhythmic accompaniment with eighth notes and rests. The dynamic marking *ff* is present in both staves.